

WORLD PREMIERES OF CANADIAN DOCS IN REAL TO REEL AND WAVELENGTHS

**2 Carlton St.
Suite 1600
Toronto, ON
M5B 1J3**

PHONE

**PRESS OFFICE:
416 934 3200**

**SWITCHBOARD:
416 967 7371**

**FAX
416 581 0214**

Toronto – Four Canadian documentaries, all world premieres, have been previously announced in **Real to Reel** and **Wavelengths**: Peter Lynch's **A WHALE OF A TALE**, Peter Raymont's **SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE**, Velcrow Ripper's **SCAREDSACRED** and Caroline Martel's **LE FANTÔME DE L'OPÉRATRICE**. Introduced in 1996, **Real to Reel** showcases some of the most significant, cutting-edge documentary films being made in the world. **Wavelengths**, now in its fourth year, offers some of the finest new works in experimental film.

Peter Lynch's (PROJECT GRIZZLY) ode to *Moby Dick*, **WHALE OF A TALE**, charts the mysterious discovery of a whalebone during the excavation of a new subway line in downtown Toronto in the 1980s. The vertebrae was found in a landfill about 20 metres below the surface, yet Toronto is hundreds of kilometres away from salt water. Lynch's film is a fascinating odyssey into these magnificent creatures.

Based on Roméo Dallaire's best-selling book, Peter Raymont's (THE WORLD STOPPED WATCHING) **SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE** follows Lieutenant General Dallaire on his journey back to Rwanda in April 2004. As the Canadian commander of the UN peacekeeping troops in Rwanda, Dallaire witnessed one of the bloodiest genocides in history, where, over a 100-day span, over 800,000 Tutsis and moderate Hutus were slaughtered.

Velcrow Ripper's **SCAREDSACRED** ponders whether tragedy can become a force of transformation. The Genie-award-winning filmmaker takes us on a journey to the 'Ground Zeros' of the planet – from the toxic wasteland of Bhopal to the smoking pit of the Twin Towers, from the chaos of Afghanistan to the minefields of Cambodia – in search of those exceptional survivors who have managed to grow in the aftermath of adversity.

Caroline Martel's **LE FANTÔME DE L'OPÉRATRICE**, screening in **Wavelengths**, is a montage film crafted from telephone company movies that were produced in North America between 1910 and 1989, and tells the story of telephone operators – an invisible workforce without whom the 20th century would never have been the same.



What are you doing after work?



Real to Reel is generously sponsored by **The Documentary Channel**.
Wavelengths is made possible through the generous support of the
National Film Board of Canada.

Canadian films generously supported by **CHUM Television**.

-30-

For more information, please contact Naoko Kumagai at 416-934-3200 or nkumagai@torfilmfest.ca. All Festival press releases can be found on the Official website at www.bell.ca/filmfest.

Drivers wanted! 

